

SHENANDOAH

American Folk Song
 Arranged by JAY ALTHOUSE

Slowly, with freedom of
 movement throughout (♩ = ca. 63-66)

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains three whole rests. The piano accompaniment begins with a piano (*p*) dynamic and a half note chord in the bass clef, followed by a melodic line in the treble clef.

The second system of music includes lyrics and tempo markings. The vocal line starts with a measure rest, then a piano (*p*) dynamic, followed by a square box containing the number 5, and the tempo marking "In tempo". The lyrics are: "Oh, Shen - an - doah, — I long to hear you. — A - way, — you roll - ing". The piano accompaniment includes a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic.

The third system of music includes lyrics and a crescendo marking. The vocal line starts with a measure rest, then the lyrics: "riv - er. — Oh, Shen - an - doah, — I long to hear you. — A - way, — I'm bound a -". The piano accompaniment includes a crescendo (*cresc.*) marking.

12 *holding back* *p in tempo* *mp*

way 'cross the wide Mis-sou - ri. 'Tis

16 *mf*

sev'n long years - since last I saw you. — A - way, — you roll - ing riv - er. — 'Tis

20 *mp*

sev'n long years - since last I saw you. — A - way, — I'm bound a - way 'cross the

24 *holding back* *in tempo* *f*

wide Mis-sou - ri. Oh,

27 With a bit more movement

Shen-an-doah, I long to hear you. A - way, you roll-ing riv-er. Oh,

With a bit more movement

31

holding back

mp in tempo

Shen-an - doah, I long to hear you. A - way, I'm bound a -

holding back *in tempo*

34

rit.

p

Freely

in tempo

way 'cross the wide Mis-sou - ri.

Freely *in tempo*

38 Freely

fade to nothing

Shen - an - doah, Shen - an - doah, Shen - an - doah.

Freely *pp*

8vb