

SHE'S LIKE THE SWALLOW

Newfoundland Folk Song
Arranged by CARL STROMMEN

Tenderly (♩ = ca. 84-88)

mp
(pedal carefully throughout)

The piano introduction consists of three measures in 3/4 time, marked *mp*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

4 rit. *mp* 5 a tempo

She's like the swal - low that flies so

rit. a tempo

The first system of the vocal and piano accompaniment. The vocal line starts at measure 4 with a *rit.* marking, followed by *mp* and then *a tempo* at measure 5. The piano accompaniment also has *rit.* and *a tempo* markings.

8 high. She's like the riv - er that nev - er runs

The second system of the vocal and piano accompaniment. The vocal line starts at measure 8 with the word *high.* followed by the rest of the phrase. The piano accompaniment continues with the same accompaniment pattern.

13

12

mp

dry. She's like the sun - shine on the lee*

mp

16

mp rit. *a tempo*

shore. I love my love and love is no

mp rit. *a tempo*

20

23

mp

more. It's out of wild

24

ros - es she made a bed, a ston - y

* lee: sheltered from the wind

40

28

31

mp

pil - low for her head. She laid her

32

mf

mp

down, no word she spoke un - til this fair

36

slight rit.

a tempo

maid's heart was broke.

slight rit. *a tempo*

41

42

rit.

mp

Somewhat freely

She's like the swal - low that flies so high. She's

rit. *mp* *Somewhat freely*

46

like the riv - er that nev - er runs dry. She's like the

mp 50

51

sun - shine on the lee shore. I love my

mp

55

love and love is no more. I love my

In tempo 58

In tempo

59

love and love is no more.

a bit slower *p* *molto rit.*

a bit slower *p* *molto rit.*